THE Favorite Airs, Duets, Trios & Chorusses, IN C. M. De Weber's Admired Opera DER FREISCHÜTZ

Arranged for the Harp and Piano Forte, with Accompaniment of Flute & Violoncello; and Respectfully Dedicated to Her Serene Highness The Princess Esterhazy.

BY

N. C. Bochsa

Barrett Engraver & Printer 104, Gt. Titchfield St.

Ent. Sta. Hall.

Book. 2

Price 10/6

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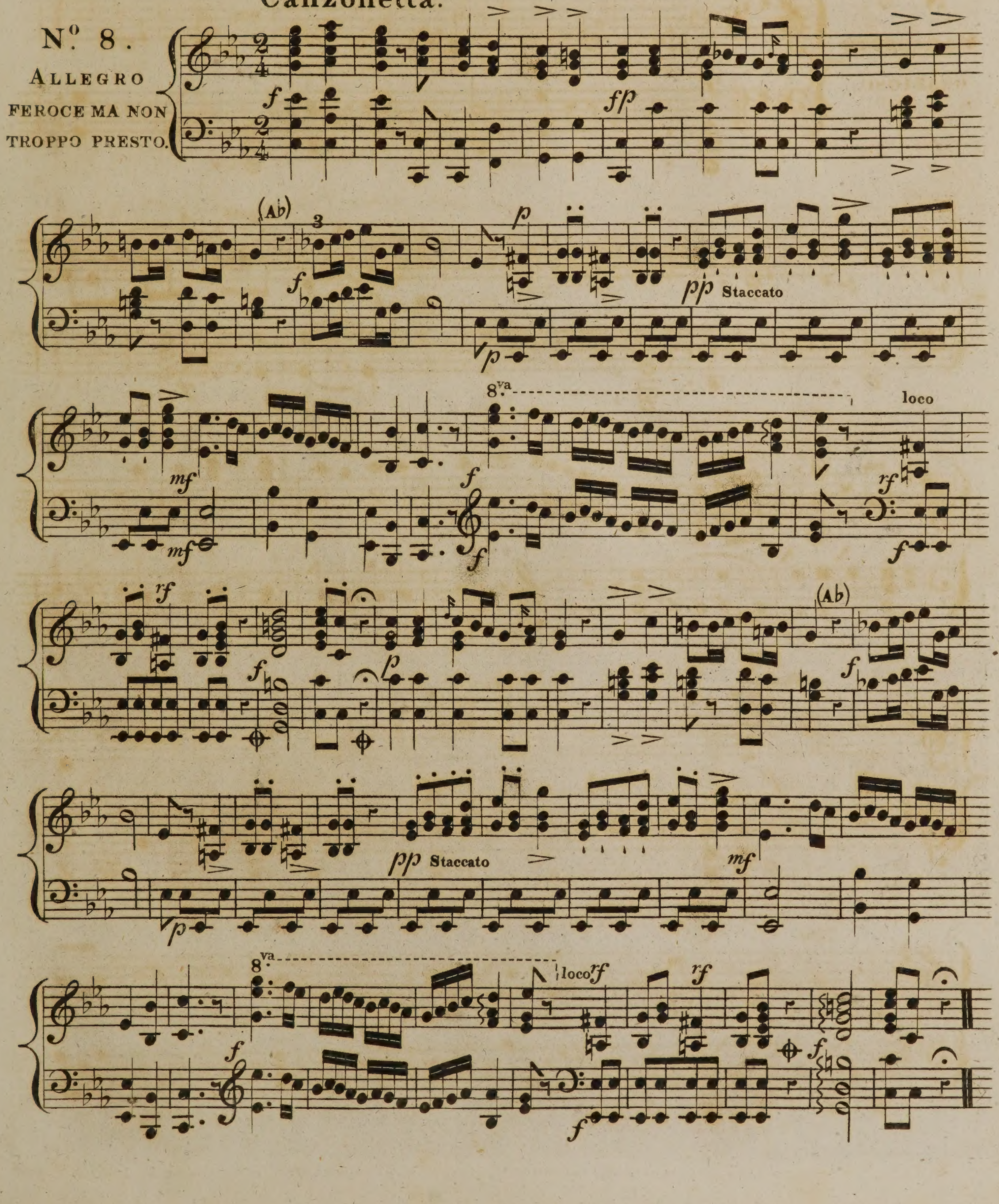
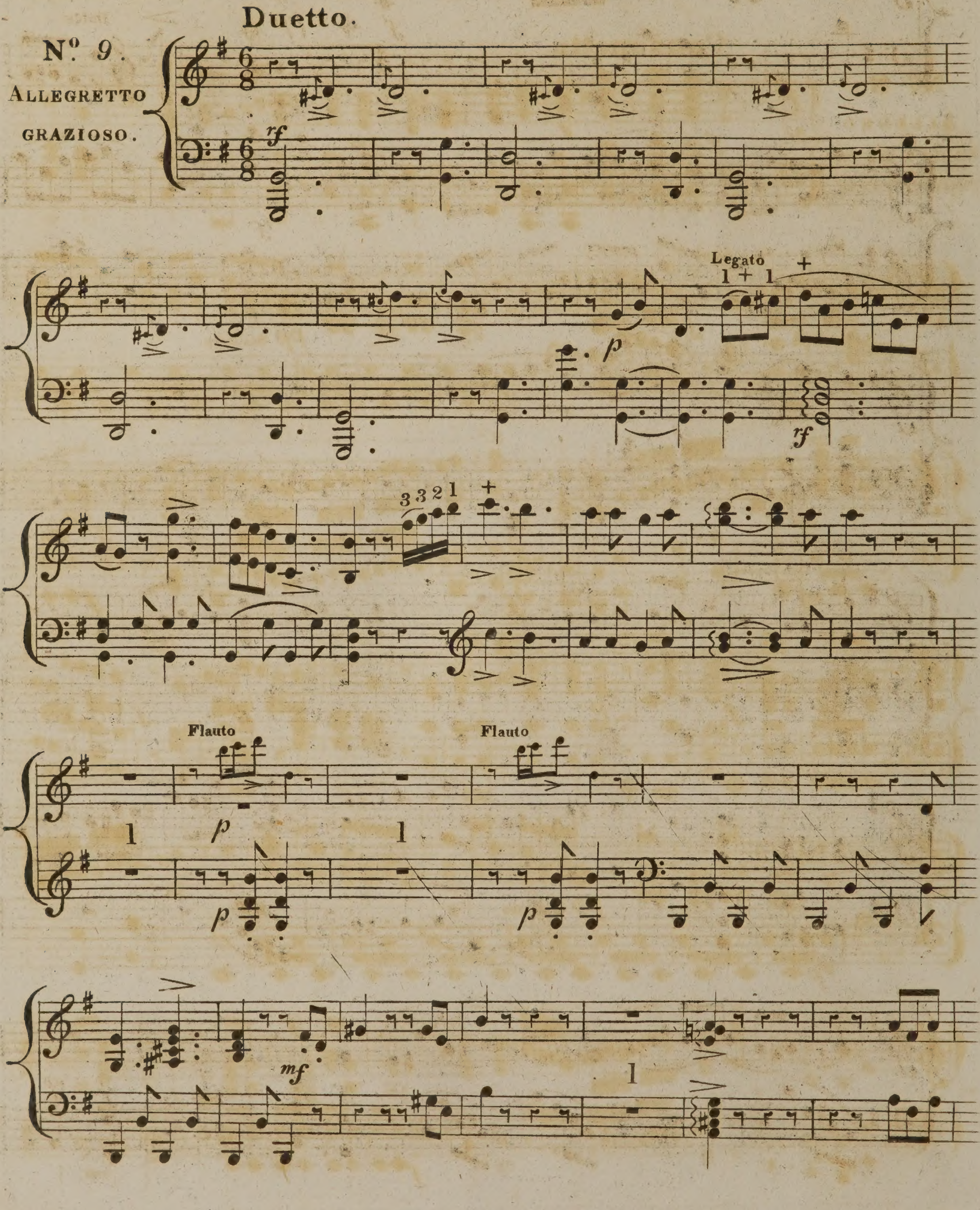
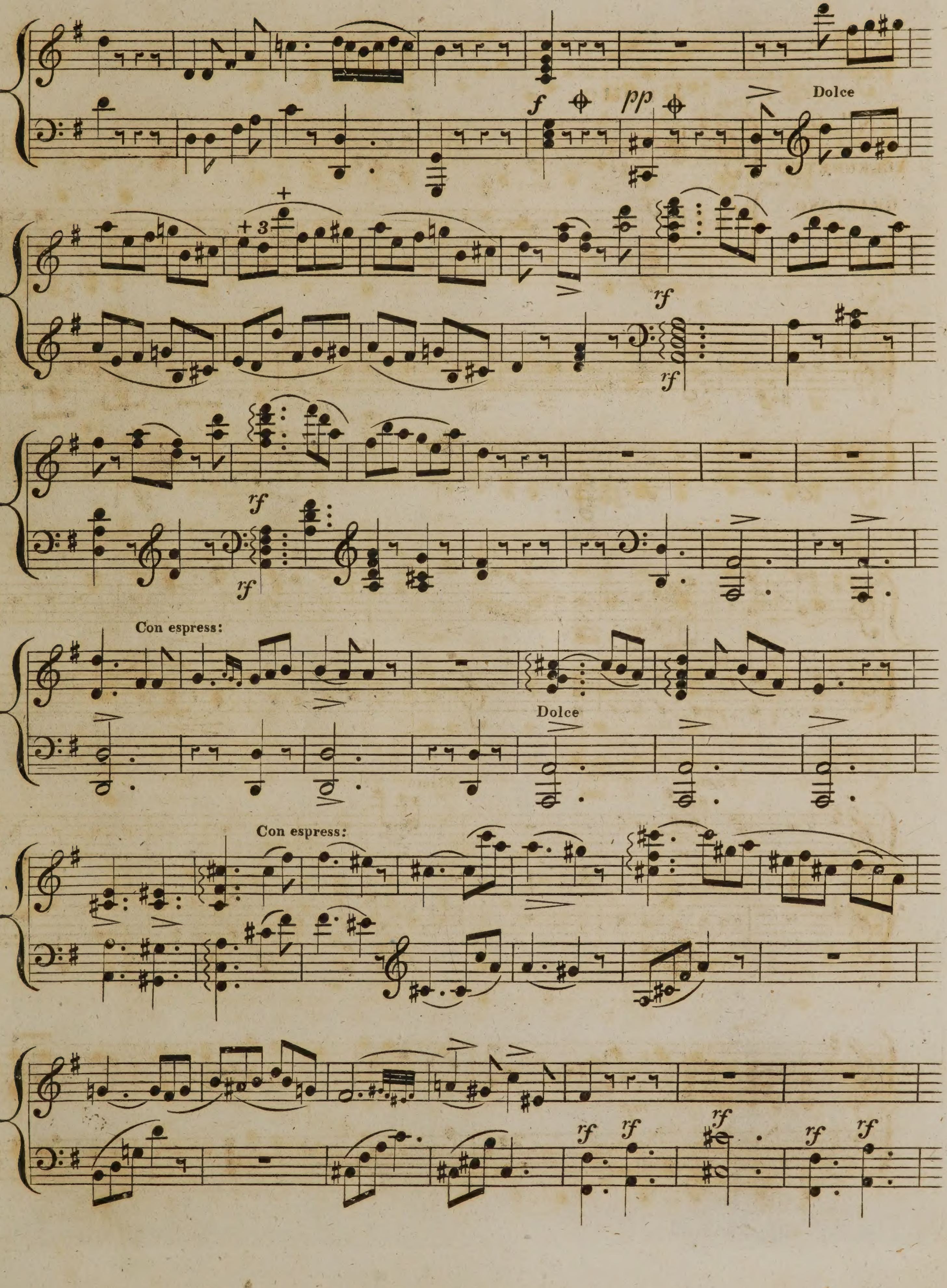
Where also may be had The Celebrated Overture to Der Freischutz, arranged in the same manner as the above by N. C. BOCHSA.

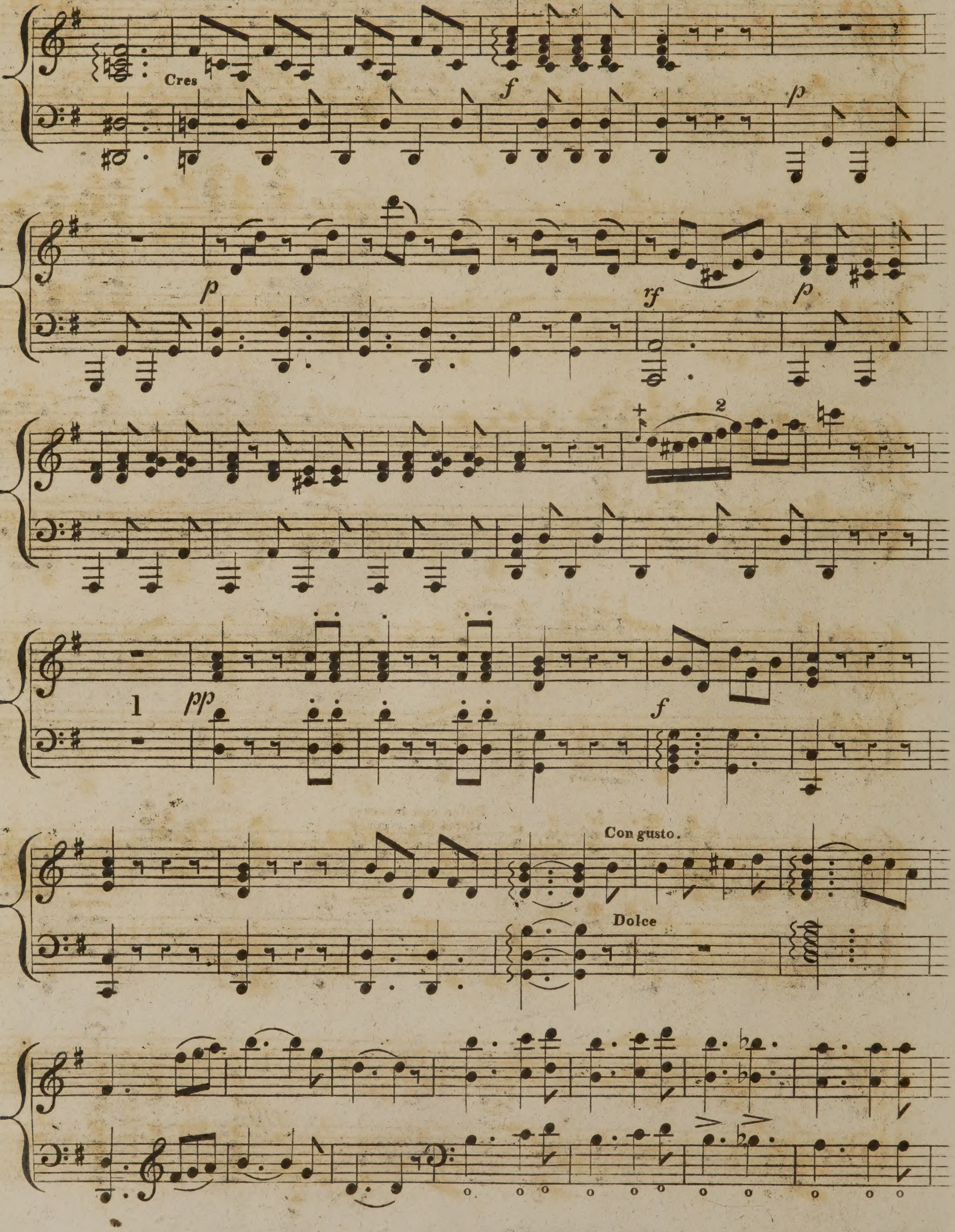
DER FREYSCHÜTZ. (Book 2.)

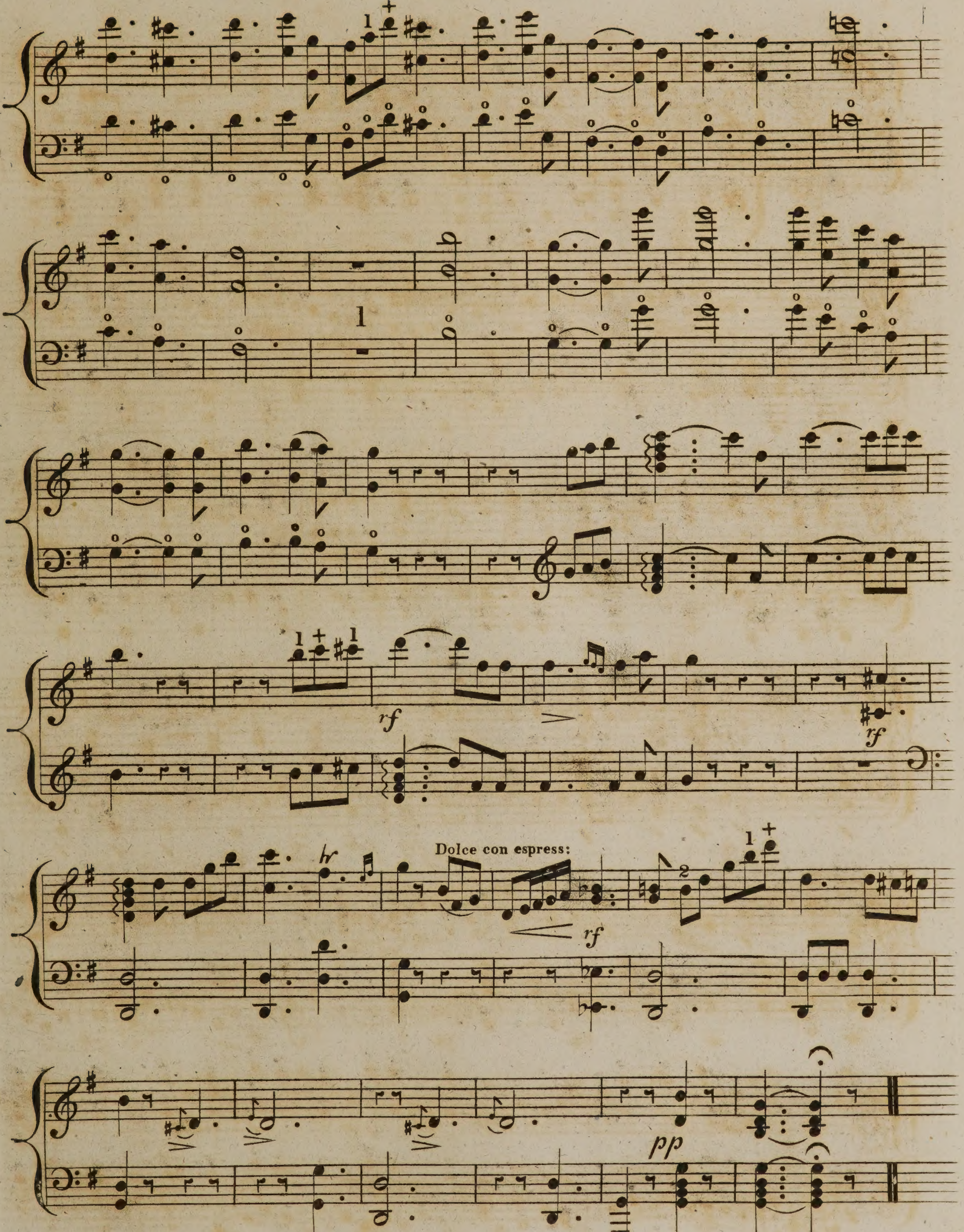
Canzonetta.




Duetto.
Nº. 9.
ALLEGRETTO
GRAZIOSO.
rf
p
Legato
rf
Flauto
Flauto
p
p
p
mf


Dolce
Con espress:
Dolce
Con espress:

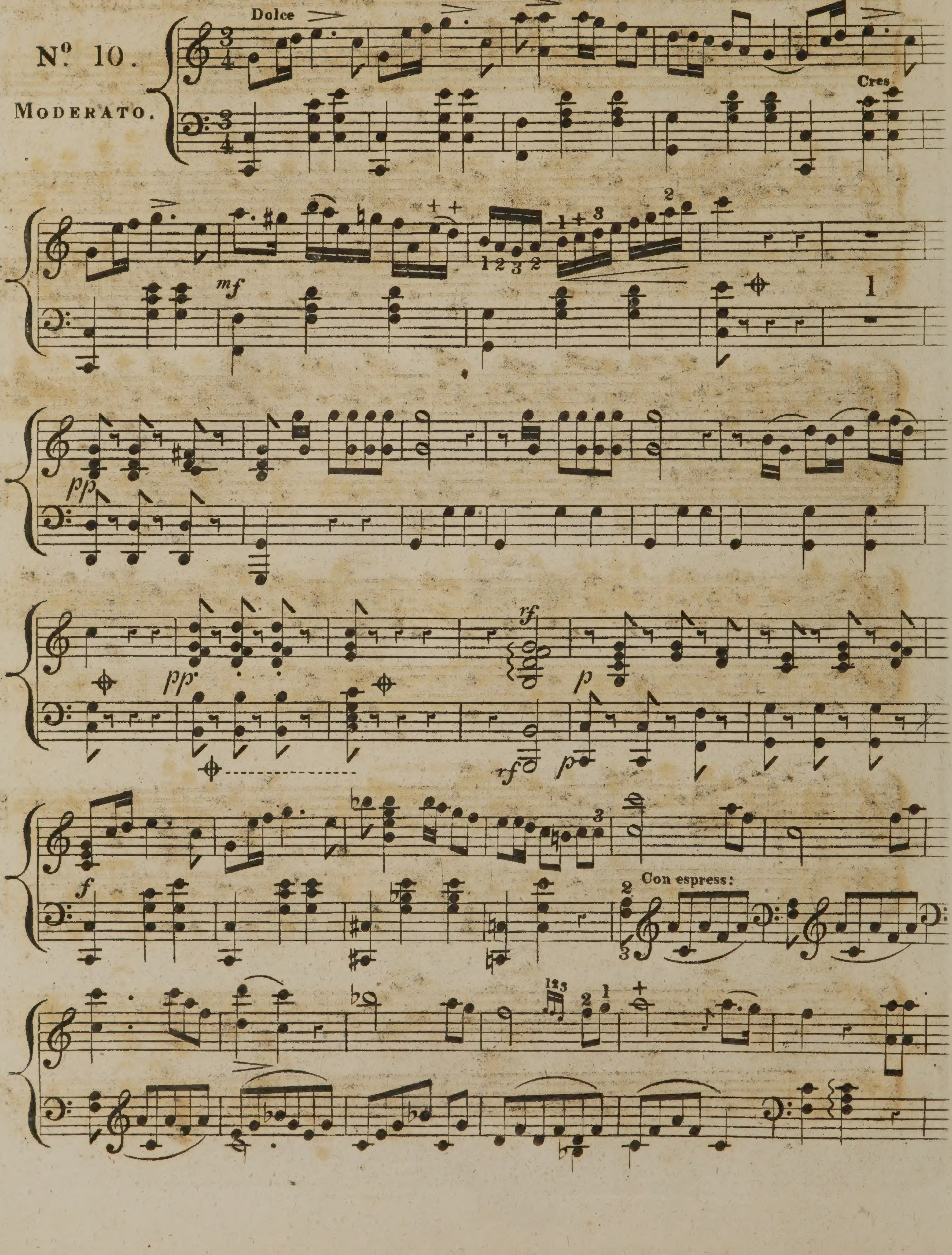

Cres
Con gusto.
Dolce

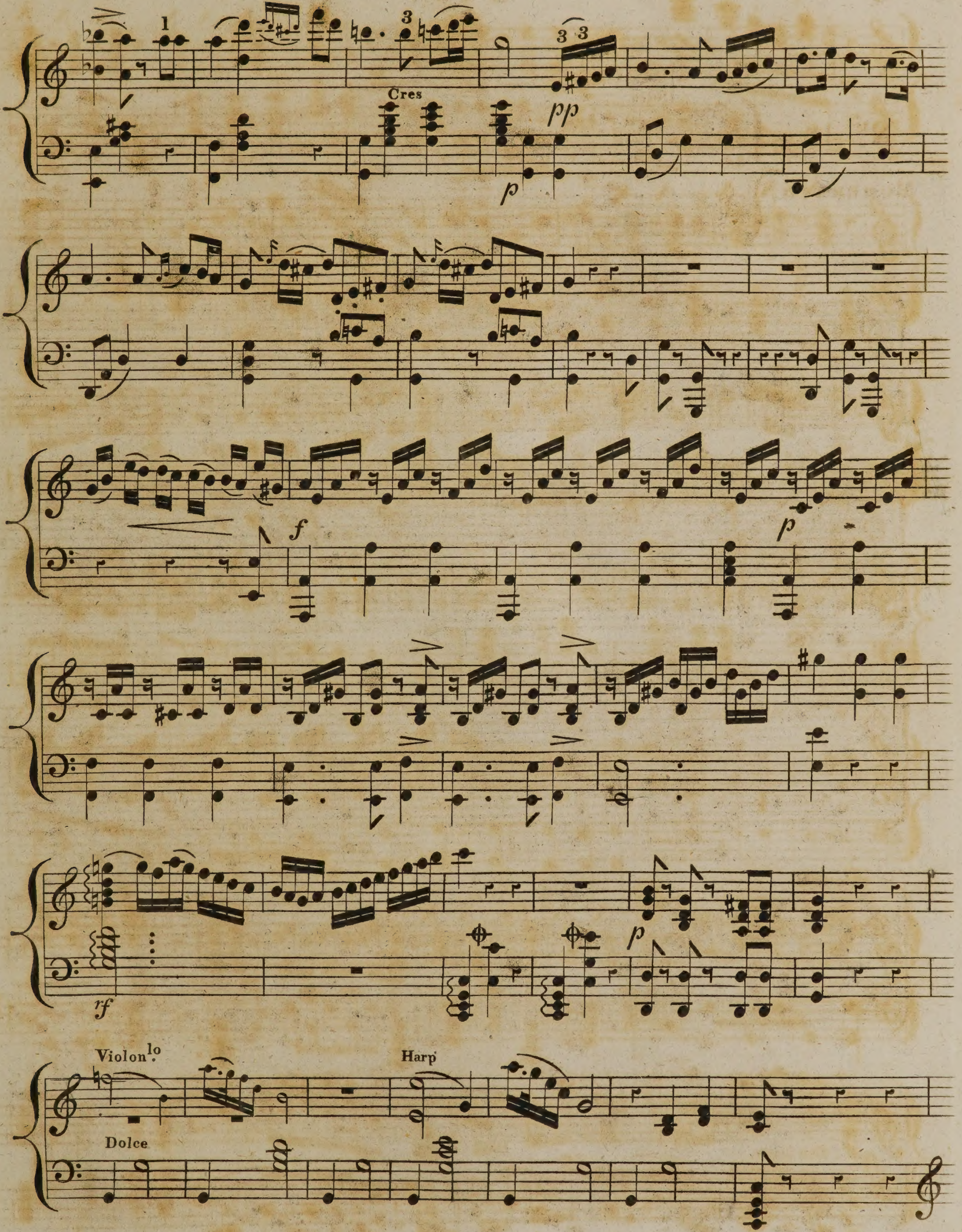

1
rf
rf
Dolce con espress:
rf
pp

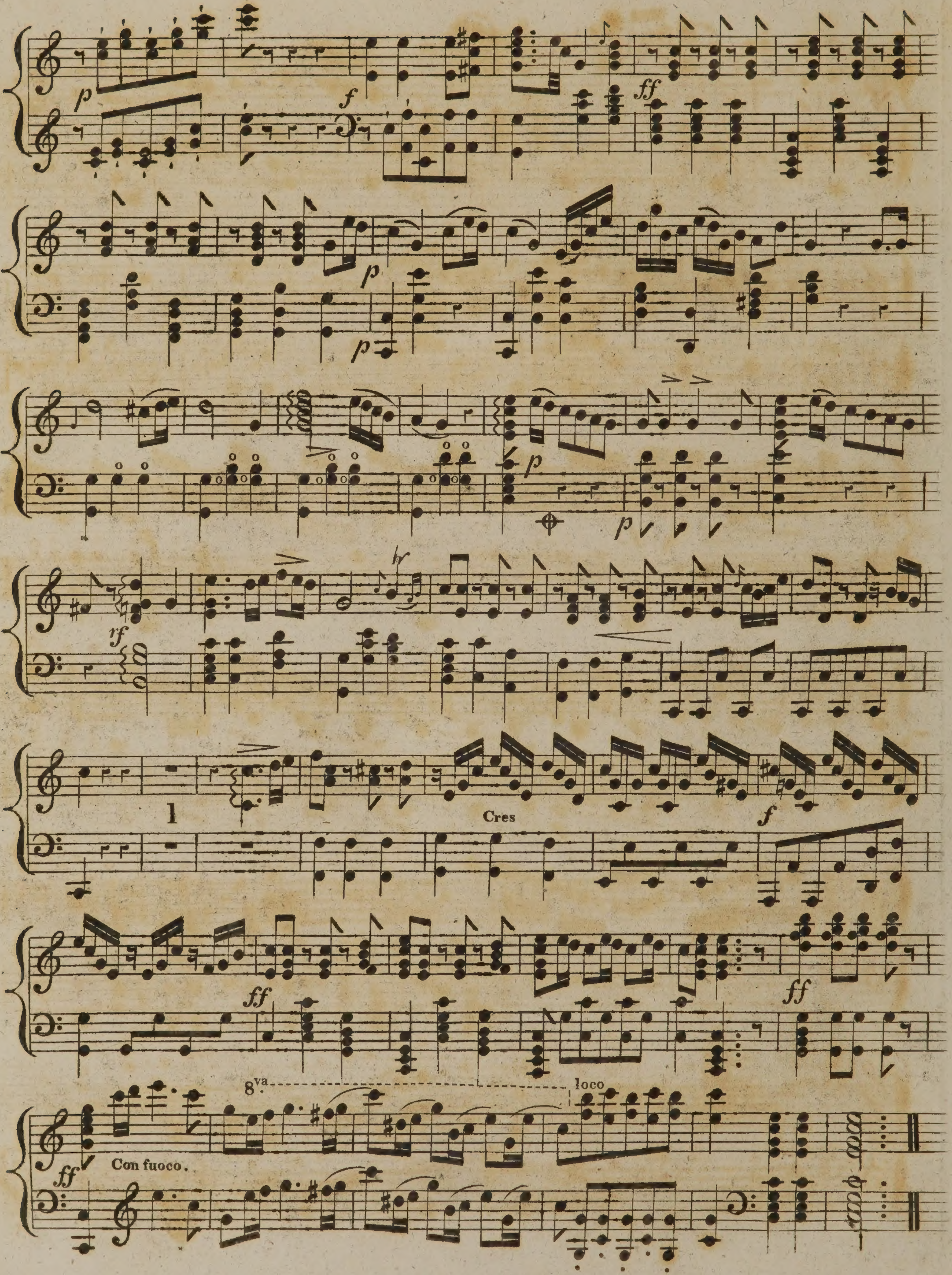
Polacca.

No. 10.

MODERATO.

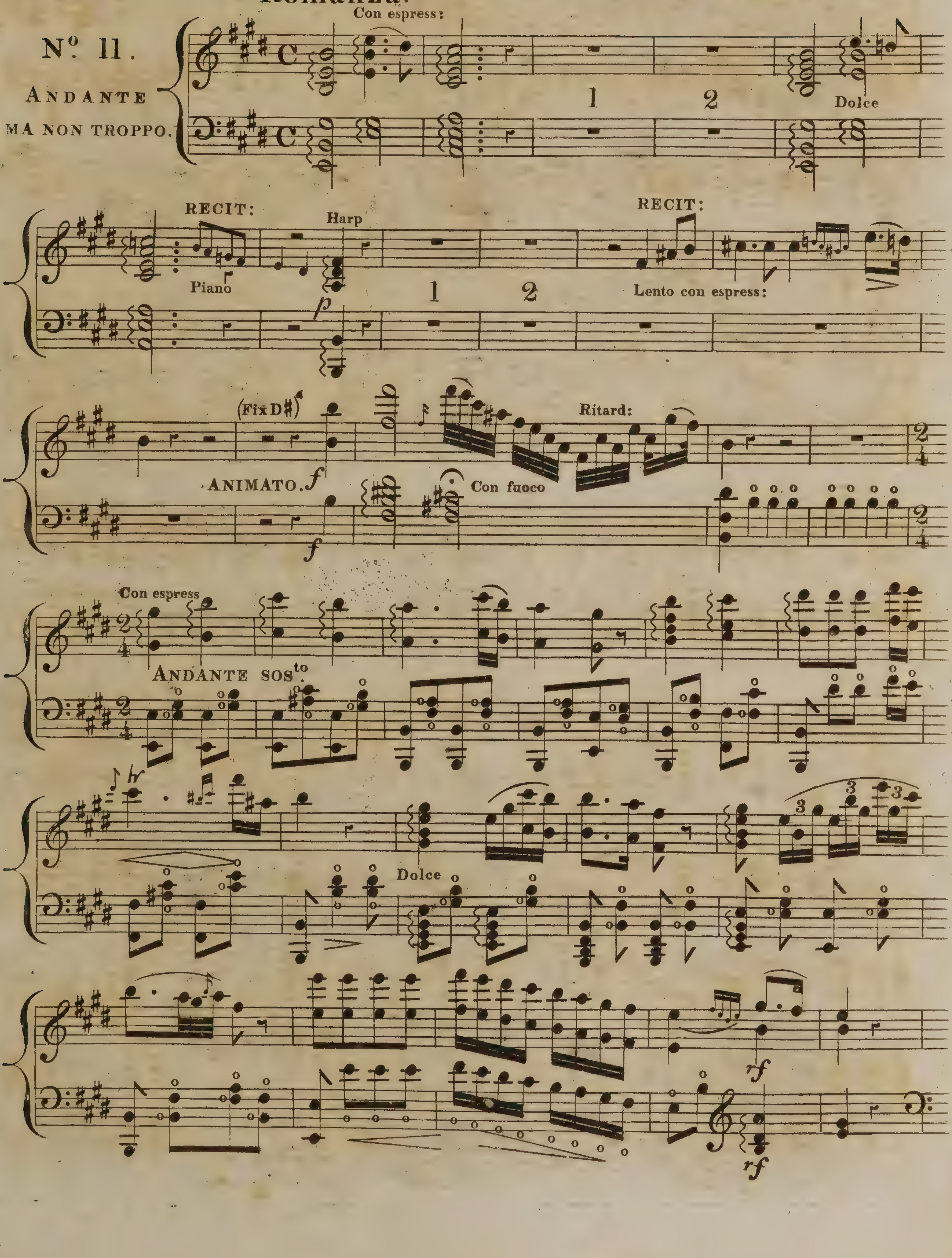


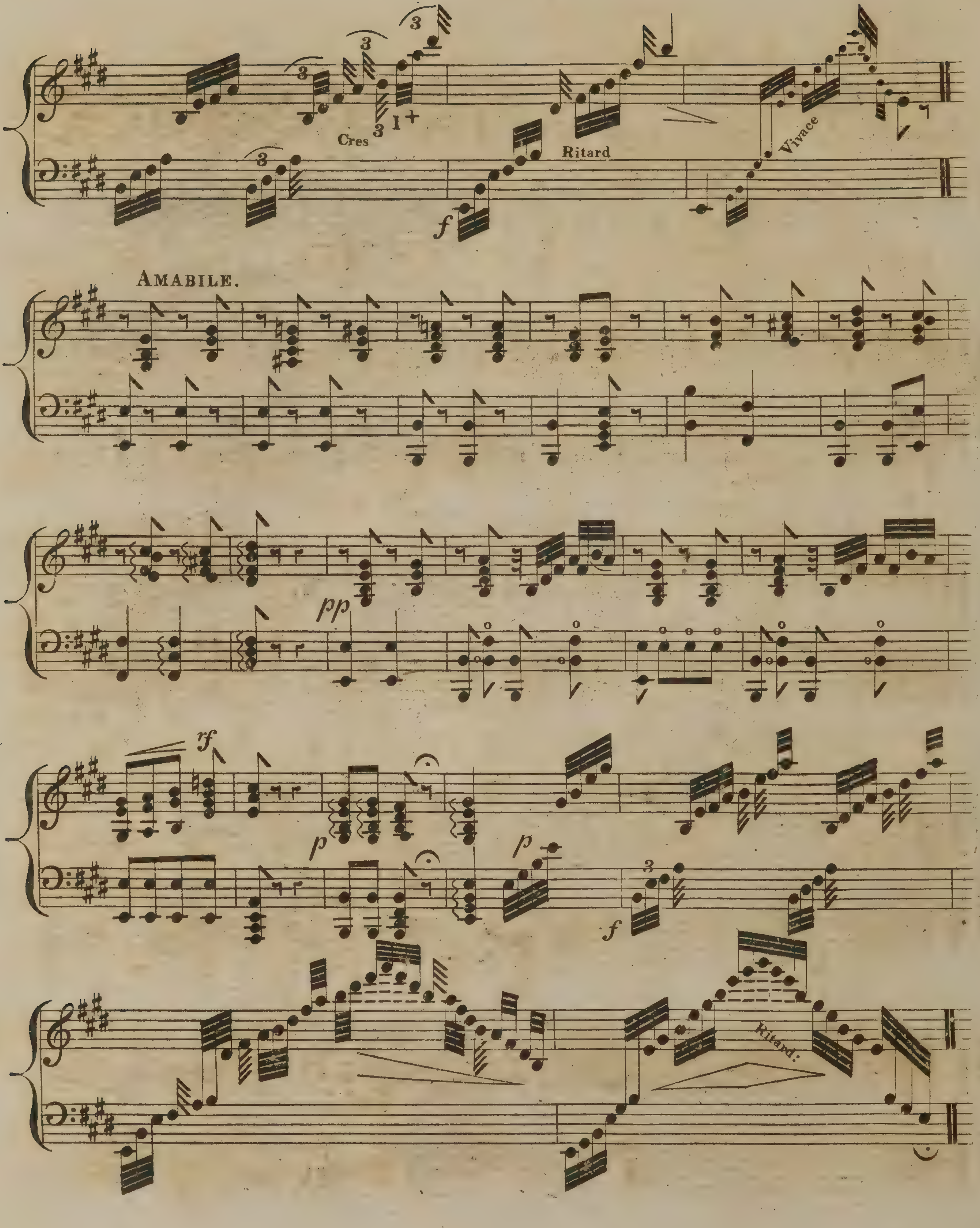

Cres
pp
p
f
p
p
rf
Violon.lo
Harp
Dolce

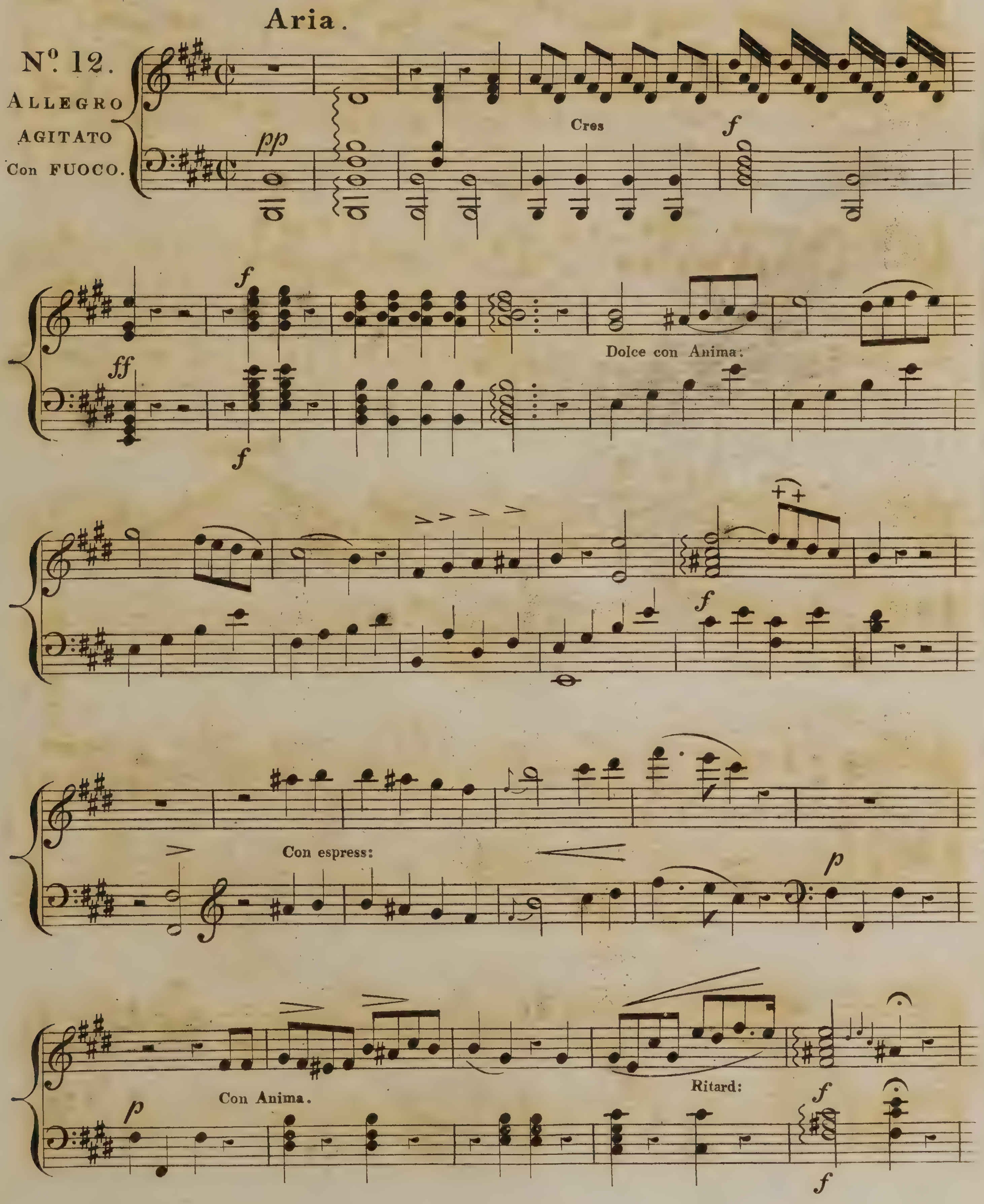


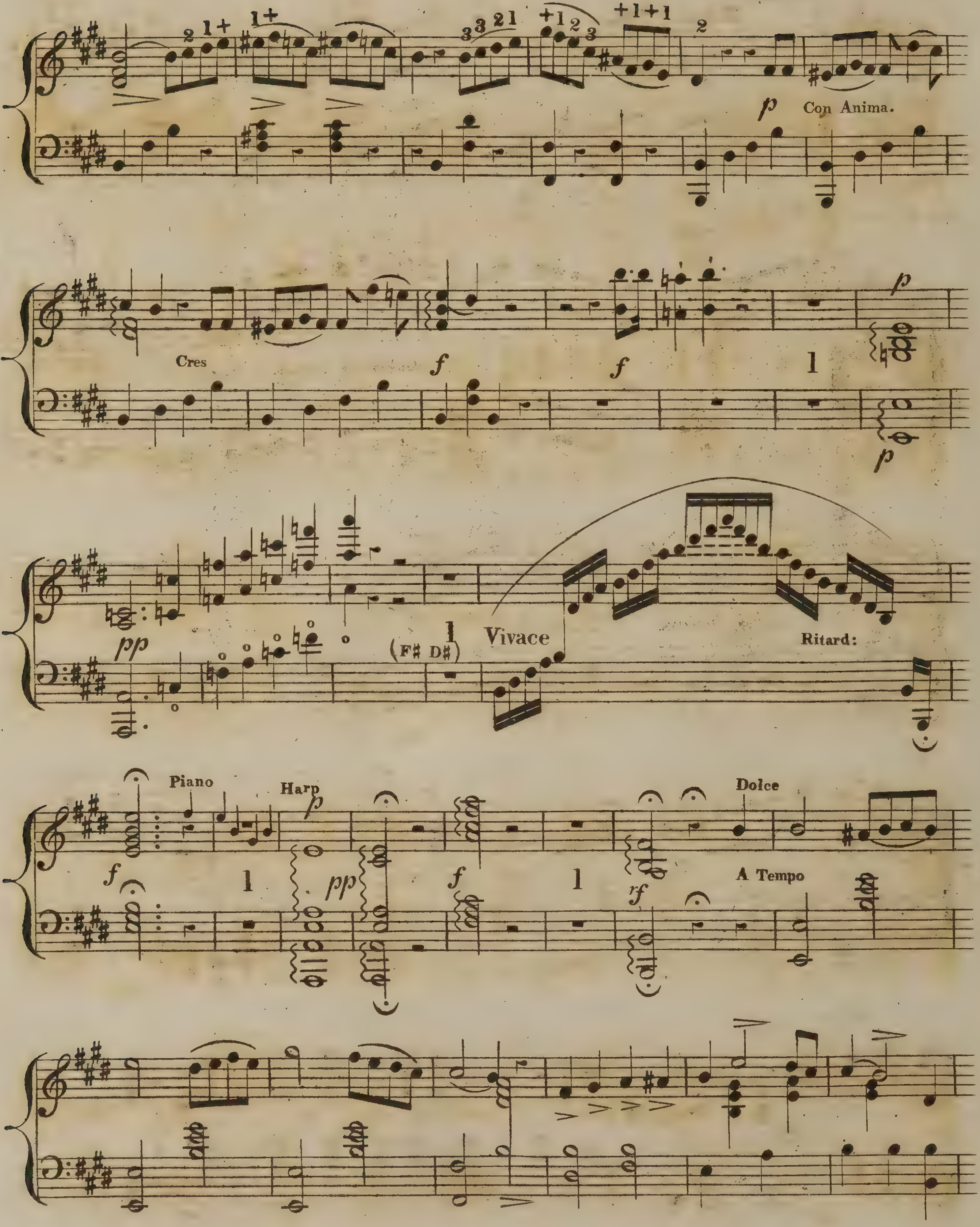
p
f
ff
rf
1
Cres
8va
loco
Con fuoco.

Romanza.

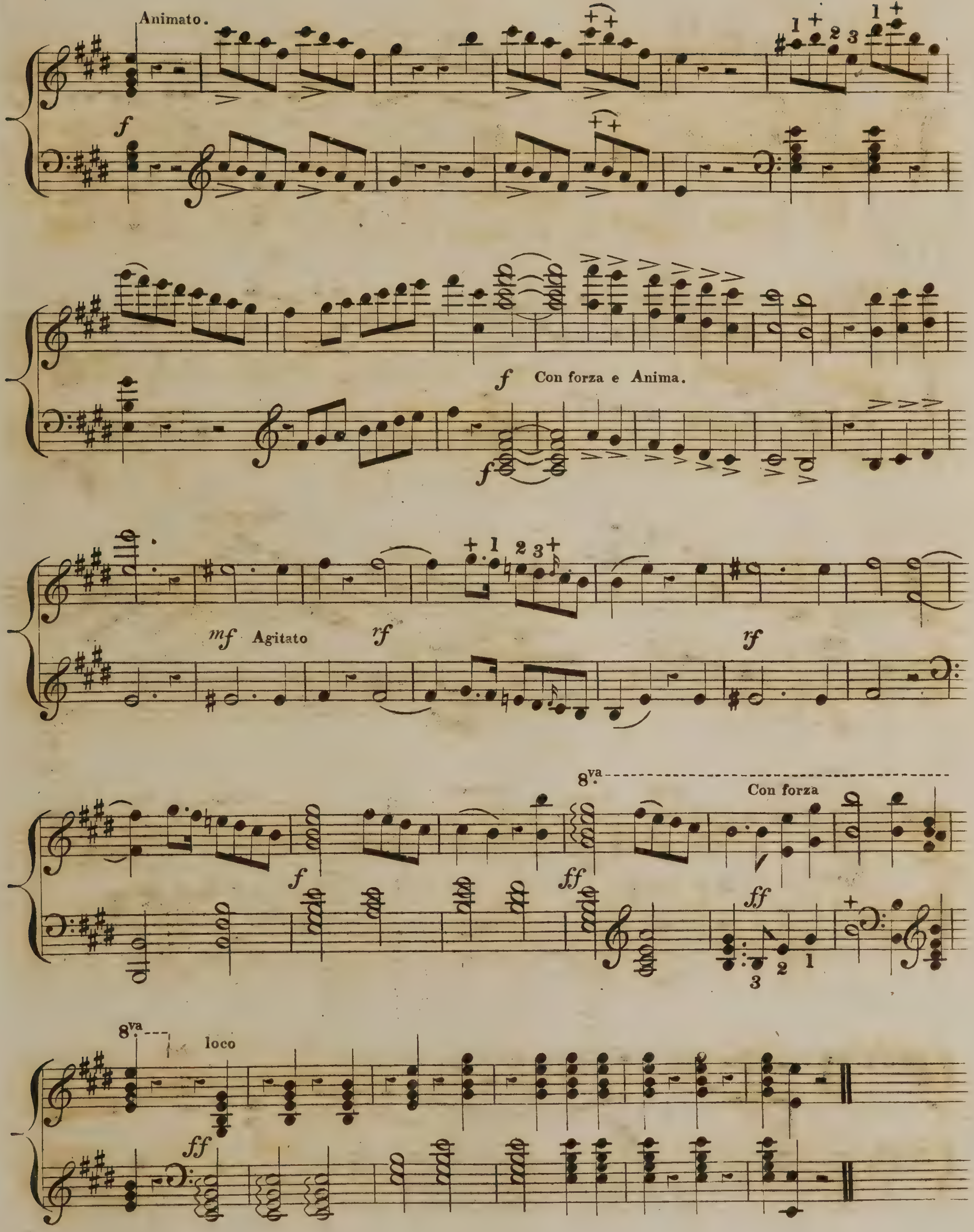

Con espress:
No. 11.
ANDANTE
MA NON TROPPO.
1
2
Dolce
RECIT:
Harp
Piano
p
1
2
RECIT:
Lento con espress:
(Fix D♯)
ANIMATO. f
f
Con fuoco
Ritard:
Con espress
ANDANTE SOSto.
Dolce
rf
rf


Cres
Ritard
Vivace
AMABILE.
pp
rf
p
f
Ritard.

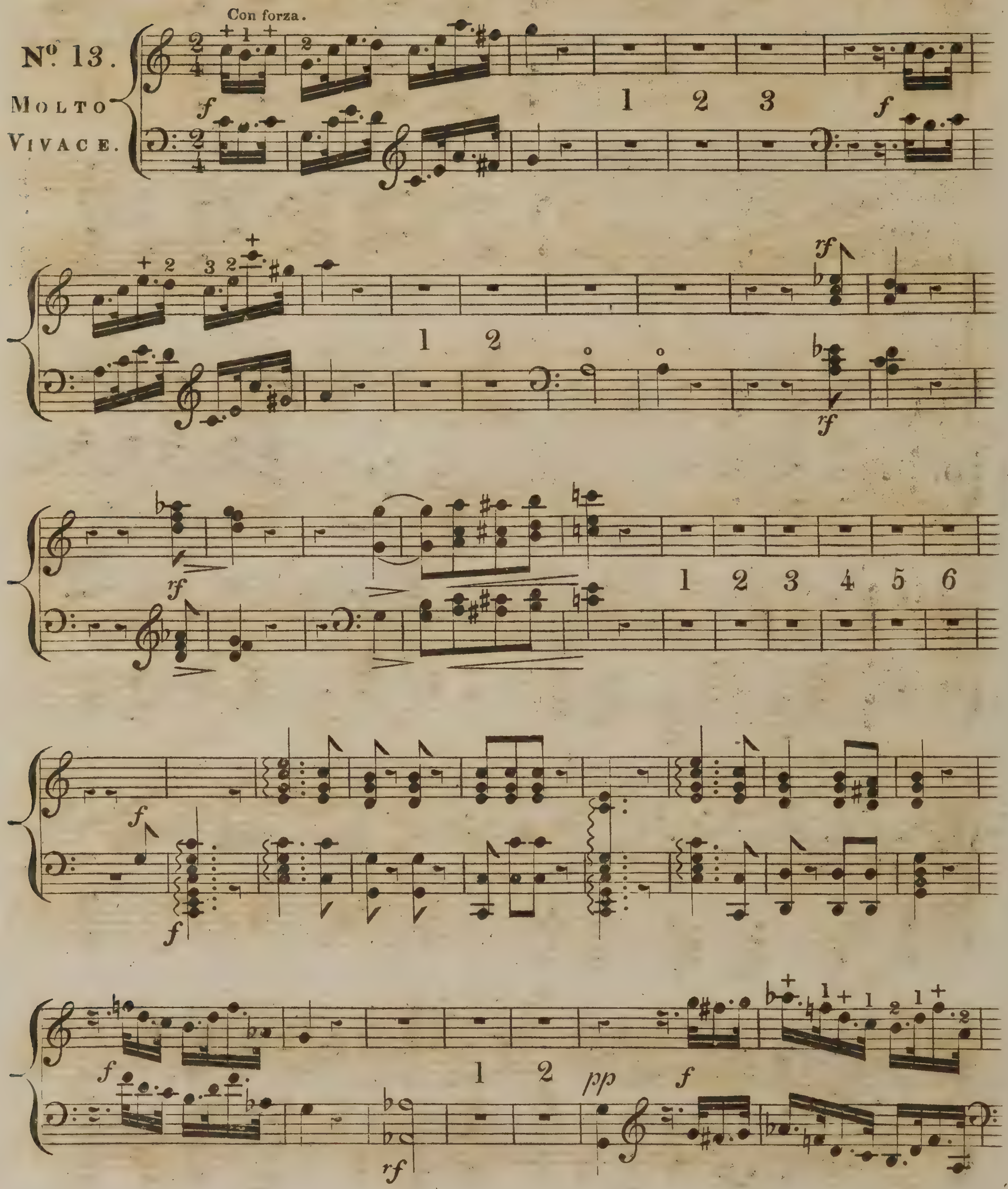

Aria.
N°. 12.
ALLEGRO
AGITATO
Con FUOCO.
pp
Cres
f
ff
f
Dolce con Anima:
f
Con espress:
p
p
Con Anima.
Ritard:
f
f

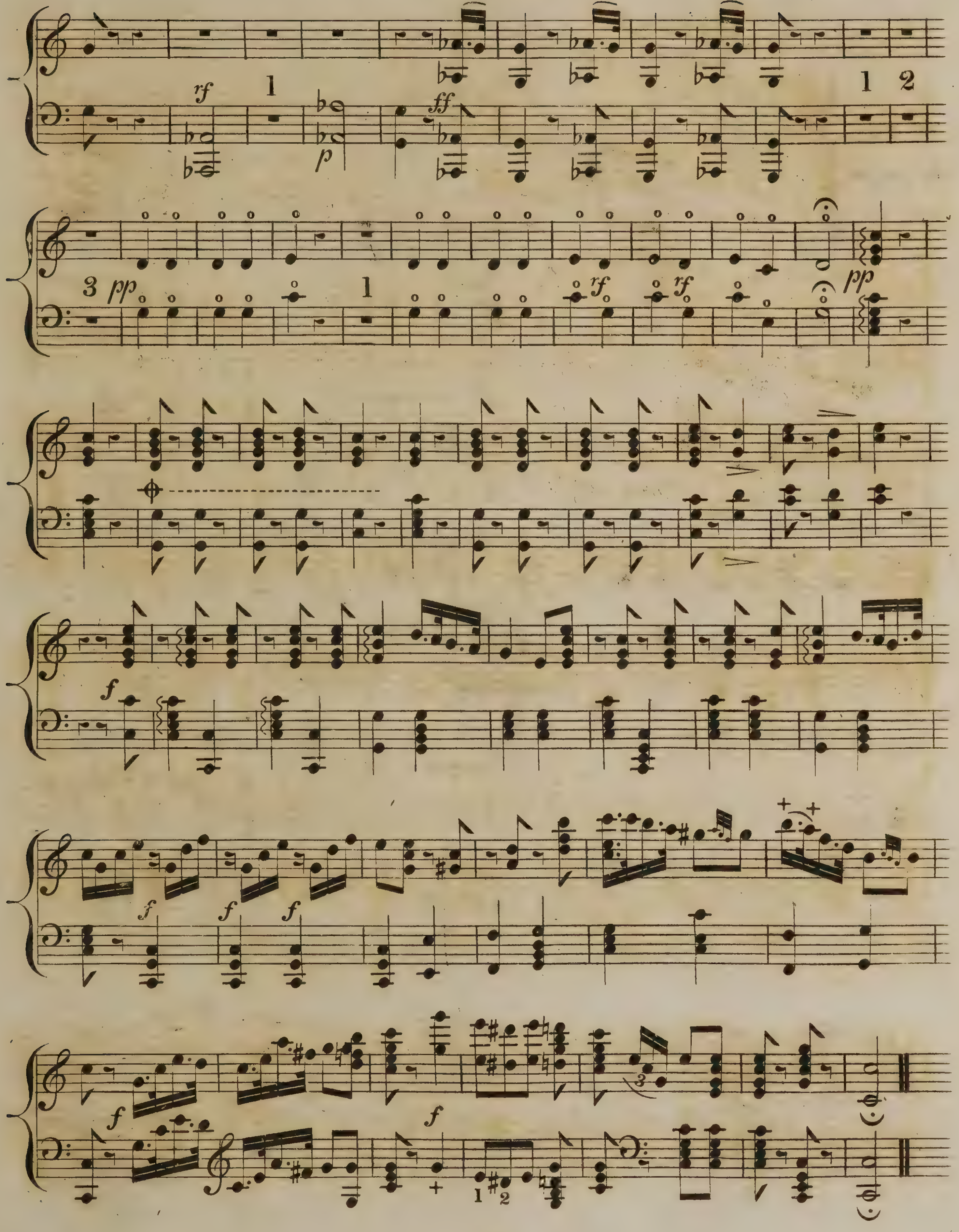


UPB


Animato.
f
Con forza e Anima.
f
mf Agitato
rf
rf
8va
Con forza
f
ff
ff
8va
loco
ff

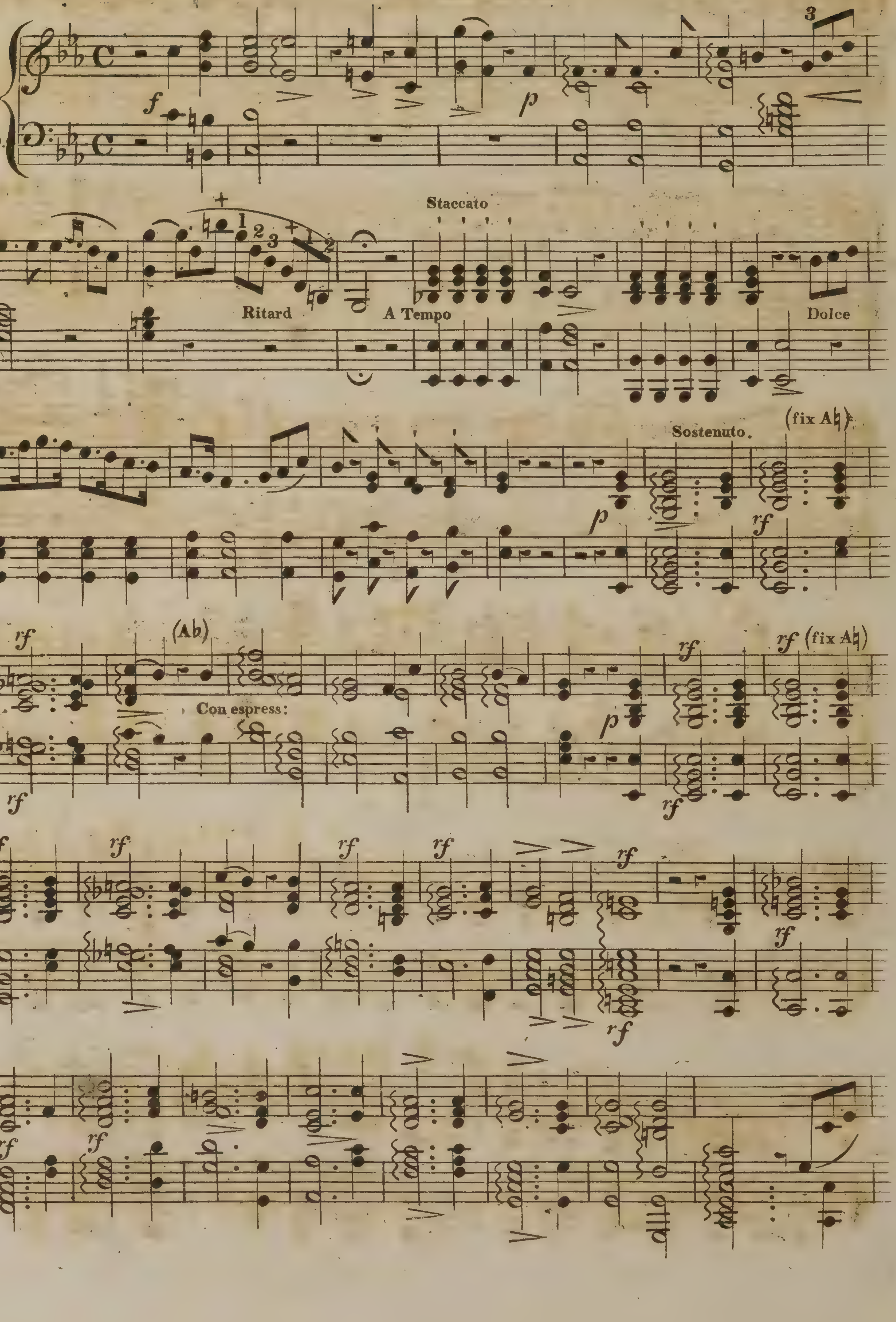
Entr' Act.

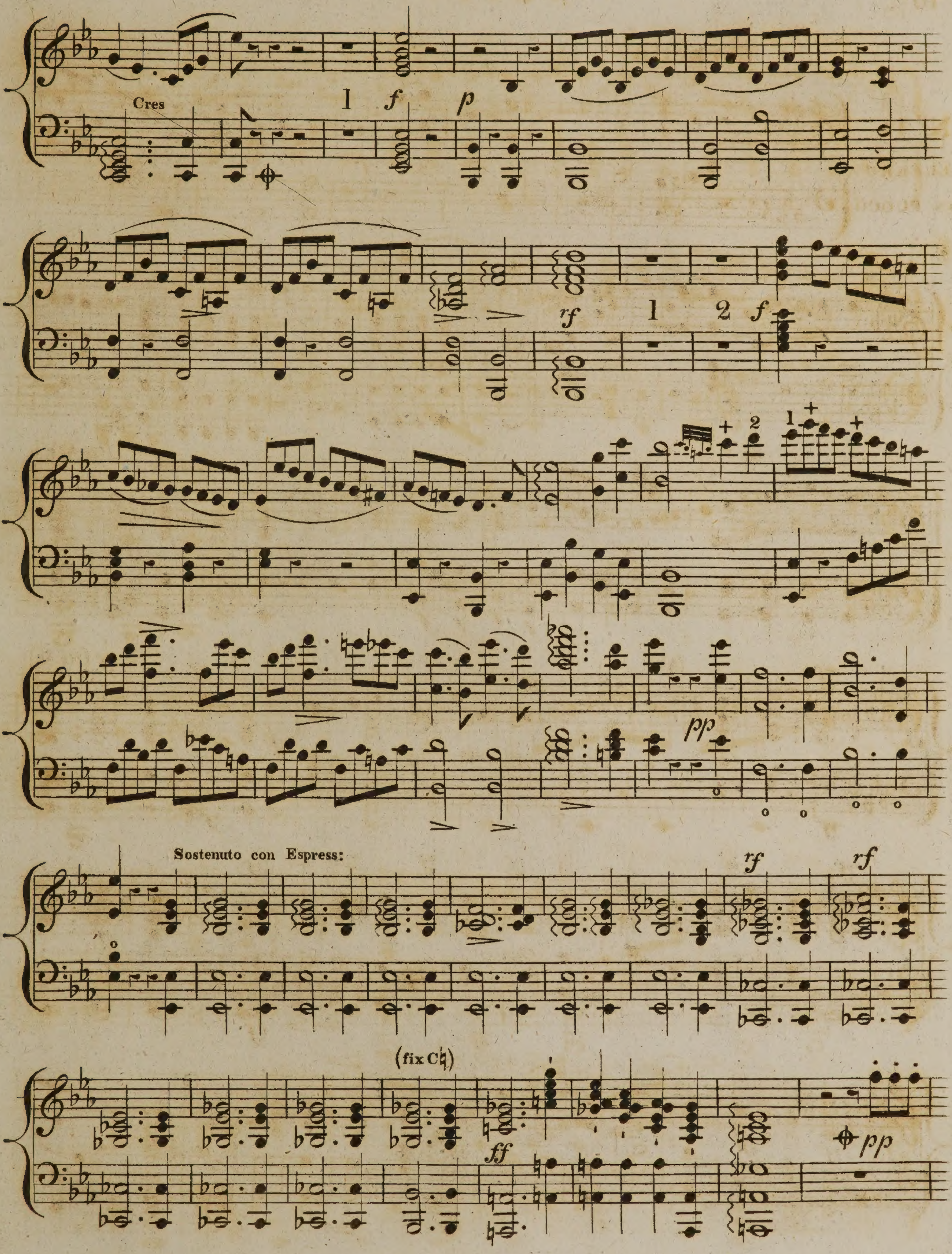


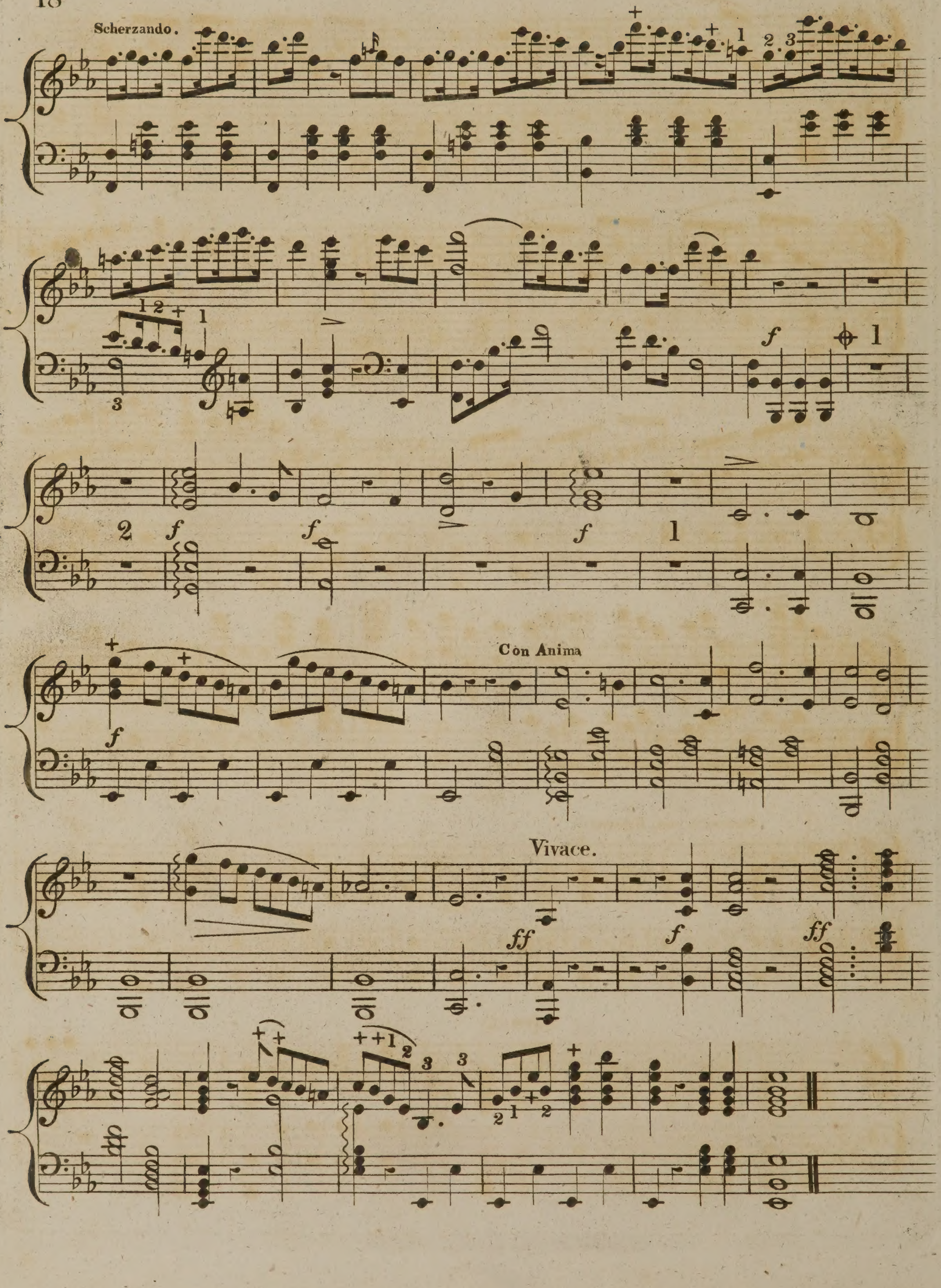

rf
ff
p
pp
rf
rf
pp
f
f
f
f
f
f

Terzetto.

No. 14.
ALLEGRO CON FUOCO.




Cres
1
f
p
rf
1
2
f
pp
Sostenuto con Espress:
rf
rf
(fix C♮)
ff
pp


Scherzando.
Con Anima
Vivace.